

Arlene Wandera

Education

- 2000 - 2005 BA Fine Art - The Slade School of Fine Art, UCL, London - UK
1999 - 2000 Foundation Diploma in Art and Design - Camberwell College of Art, London -UK

Selected Exhibitions

- 2018 *The Red Hour*, Dak'Art - 13th Biennale of Contemporary African Art, Dakar- Senegal
2017 *Duck & Rabbit Projects*, AKA Art fair, Paris - France
2017 *RWA Annual Open*, Royal West Academy, Bristol - UK
2017 *Dispersed*, Nubuke Foundation - Chale Wote Festival, Accra - Ghana
2017 *Duck & Rabbit Projects - Johannesburg Edition I*, Hazard Gallery, Johannesburg - South Africa
2017 *Another Country*, Kenyan Pavilion, 57th Venice Biennale, Venice - Italy
2017 *The New Normal*, Supa Salon, Istanbul - Turkey
2017 *A Seat At The Table*, 198 Galley, London - UK
2017 *The New Normal*, The Hangar- Umam & Dawawine, Beirut - Lebanon
2016 *The Pineapple Show*, Tiwani Contemporary, London - UK
2015 *1:54 Art Fair*, ARTLab Africa, Somerset House, London - UK
2015 *Speaking Back*, Goodman Gallery, Cape Town - South Africa
2015 *Duck & Rabbit Projects @ NN Contemporary Art Project Space*, Northampton - UK
2014 *1:54 Art Fair*, ARTLab Africa, Somerset House, London- UK
2014 *Producing the Common*, Dak'Art - 11th Biennale of Contemporary African Art, Dakar - Senegal
2012 *Tyre*, Can Xalant Gallery, Mataró - Spain
2011 *Back to Paradise*, Kunst im Hafen, Düsseldorf - Germany
2010 *SPace: Currencies In Contemporary African Art*, Museum Africa, Johannesburg - South Africa

Residencies

- 2015 *Night Shift*- Artist Residency, Scottish Sculpture Workshop, Lumsden- Scotland UK
2015 *Self Directed Residency* - Evil and Love Studios, Brooklyn & Harlem, New York - USA
2012 *Artist in Residence* - Can Xalant, Mataró - Catalonia - Spain
2012 *Artist in Residence & Workshop facilitator* - Gangneung Media Centre, Gangneung - South Korea

Projects/Commissions

- 2017 *Art workshops in conjunction with BBFA Collective*, Chale Wote Street Art Festival, Accra - Ghana
2017 *Duck & Rabbit Projects in South Africa*, Johannesburg - South Africa
2013 *Freelance writer/reviewer*, Art 4D magazine, Bangkok - Thailand
2010 *Artist Mentor* - Canons High School, London - UK
2010 *Sound and Set Designer* - Dirty Paradise Tron Theatre (commission), Glasgow - UK
2009 *Public Art Commission* - Gascoigne Primary School - Thames Gateway, London - UK
2008 *Summer Art Project (Workshops)* - Silwan, East Jerusalem - Palestine/Israel

Performances

- 2009 *The 7000 Year Old Woman [Re-enactment]* - Tate Modern, London - UK
2009 *Enterprise '09* - The Space Theatre, London - UK
2008 *In the Flesh Festival* - Barbican Theatre, Plymouth - UK
2008 *EEC Platform* - Queen Mary University, London -UK
2006 *Black + White and Brent All Over* - Willesden Green Gallery, London -UK
2002 *Mirror Movement* – Bloomsbury Theatre, London -UK

Awards

- 2017 *Artist's International Research & Development Grant*, Arts Council England & British Council - UK
2005 *Jullian Sullivan Award*, Slade School of Fine Art, London - UK
2004 *Icurus Project Bursary*, Slade School of Fine Art, London - UK
2002 *Duveen Travel Scholarship*, Slade School of Fine Art, London - UK
2002 *UCL Travel Scholarship*, UCL, London - UK